

Attractions Next Week at Capital Playhouses

The star players of all the companies playing in Washington and Baltimore this week will join hands tomorrow to make the actors' fund benefit performance at the New National Theater a complete success. In addition to thirty-five well-known actors and actresses, who will present individual acts, especially prepared for the occasion, there will be ten famous comedians in a single feature.

Altogether, it should be one of the theatrical events of the year.

The performance will start at 1:45 o'clock tomorrow afternoon.

NATIONAL.

No announcement throughout the year is of more interest to playgoers than that of the coming of Ethel Barrymore. It is good news, therefore, that at the National Theater for one week, beginning next Monday, Miss Barrymore is to be seen in "The Off-Chance," the comedy by R. C. Carton, in which she appeared the larger part of last season at the Empire Theater, in New York.

Miss Barrymore's individual success in the comedy was only secondary to that of the play itself, since in "The Off-Chance" Mr. Carton was declared to have even eclipsed his earlier "Lord and Lady Algy," "Wheels Within Wheels," or the memorable "Liberty Hall."

Seldom has Miss Barrymore been better fitted with a role than in "The Off-Chance." She portrays Lady Cadonell, an Englishwoman of a charming middle age, divorced some years ago, but who, now remarried, turns up to extend a kindly hand to her young daughter, whose husband is about to run off to Vienna with a famous dancer. Mother and daughter have not seen each other since the father was a baby, and the mother is not known to her son-in-law.

Lady Cadonell, in beauty and charm, is little like the traditional mother-in-law, nor are the methods she adopts to smooth out the difficulties of the young couple at all usual. However, they meet with immense success, and Mr. Carton has planned a climax at once amusing in its own right and appealing in its quiet charm.

Miss Barrymore's company is of the customary caliber. Important roles are in the hands of Eva Le Gallienne, Antonette Hanson, Anita Rothe, Cecilia Redcliffe, Mary Balfour, William Boyd, Edward Emery, Harry Plimmer, Albert Gran, Joseph Brennan, Wiggley Percey, C. MacLean, Savage, John M. Troughton, and F. C. Butler.

HELASCO.

Next week will be a busy one for Harry Lauder, the Scotch minstrel, who is scheduled to open his Washington engagement at the Helasco Monday night.

In addition to the six evening and four matinee performances that have been announced, the comedian will be a guest of the Rotary Club and also the central figure in several other interesting club affairs that are being arranged, at which he will relate some of his experiences in France as the "star" of the "Rev. Harry Lauder, M. P. Tour."

The comedian, it is announced, will be on the stage over an hour, and will sing a number of new songs, in addition to several of the old favorites. The program also offers a novel entertainment, in which a number of well-known artists will participate. Lauder's latest song is "The Cry of Peace." It was written while he was at sea, and it was tried out on the soldiers coming over. It goes without saying that it was heartily endorsed.

"Don't sing of war any more. Just let us sing of love." This is a couplet of the new song, which will be included in Lauder's repertoire.

Edwards Locke's comedy-drama, "The Dancer," will open a week's run at Polk's Sunday night.

Mr. Locke, the author of "The Dancer," is also responsible for "The Climax" and "The Case of Becky."



Clear Your Scalp and Skin With Cuticura

After shaving and before bathing touch dandruff and itching, pimples and blackheads with Cuticura Ointment. Wash all off with Cuticura Soap and hot water, using plenty of Soap best applied with the hands. One Soap for all uses, shaving, shampooing, bathing. Finally dust shaven parts with Cuticura Talcum. The Soap, Ointment and Talcum 25c. at all dealers.

OPEN NOSTRILS! END A COLD OR CATARRH

How to Get Relief When Head and Nose are Stuffed Up.

Count fifty! Your cold in head or catarrh disappears. Your clogged nostrils will open, the air passages of your head will clear and you can breathe freely. No more sniffling, hawking, mucous discharge, dryness or itching, no struggling for breath at night.

Get a small bottle of Ely's Cream Balm from your druggist and apply a little of this fragrant antiseptic cream in your nostrils. It penetrates through every air passage of the head, soothing and healing the swollen or inflamed mucous membrane, giving you instant relief. Head colds and catarrh yield like magic. Don't stay stuffed-up and miserable. Relief is sure.

'She Started Her Career In "Twin Beds" Then It Was "Fair and Warmer" and Now She Is In "Scandal"

MISS FRANCINE LARRIMORE, Who is the star in "Scandal," at the Garrick this week.



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"The Dancer" is in three acts, the locale New York of the present time. The featured player is Martha Hedman, who has been starred by David Belasco for the last three years in "The Boomerang."

Miss Hedman is one of the most accomplished actresses on the stage today. She made a great success in London before coming to America. Other members of the cast are Gypsy O'Brien, Jean Temple, Beatrice Collette, John Halliday, Harry Mestayer, Thomas J. Keogh, and Joseph Woodburn.

Selfish love, the impossibilities of opposite temperaments ever harmonizing, and the superior spirit of devotion with which womanhood is imbued, is the theme of Mr. Locke's stirring and interesting story.

The heroine, impersonated by Miss Hedman, is a young Russian dancer, who has lived a Bohemian life. She meets a young American. He follows her all over Europe. The young pair marry, but the conduct of the young Russian girl scandalizes the American's relatives. The young dancer is embroiled in scandal which brings about, for the nonce, a sorry state of affairs.

GARRICK. William Moore Patch will present, for the first time on any stage, at the Shubert-Garrick Theater, next Sunday night, a new play entitled "The Aftermath," and the engagement will continue throughout the week.

While social disease is the basis of this very unusual play, the subject is said to be handled in such an intelligent and delicate manner that it is in no way offensive. The action of the play revolves about a powerful and gripping love story, which, even if daring, is described as a clean, frank picture of the lives of three American women, whose entire future is menaced by a consequence of the war to which almost everyone may be exposed.

Realizing the importance of "The Aftermath," Mr. Patch is said to have exercised even more than usual care in its presentation and in the selection of a cast notable for its personal charm and distinction, included in which are Grace Carlyle, Malcolm Fassett, Rose Conlan, Richard Gordon, Mona Kingsley, and Malcolm Duncan.

KEITHS. Marion Morgan's dancers will be the headline feature in the B. F. Keith Theater bill next week in their new dance spectacles, "In the Time of Attila" and "The Hun." A series of interpretative dances are presented in which the parallel between the Hun invasion of Belgium and the ancient ravishment of Italy by the progenitors of the present-day boches is shown.

The extra comedy feature will be Stuart Barnes, specialist on love as a provocative of foolishness.

"The Yip, Yip, Yaphankers," a novelty growing out of the war, will be presented by a squad of former dough boys.

Harry and Anna Seymour are among those to be present with song and dance as their offerings. Cartmell and Harris, long-time favorites, will present "Gilding and Cupid." A. Roberts and company will offer "The Walking Music Shop." Lyons and Yeaco, as "The Harpist and the Singer," Kennedy and Nelson, "The Speed Boys," and the pictorial news will fill up the remaining positions.

Next Sunday at 3 and 8:15 p. m., the bill will present "The Sirens," with Frank Dobson and company, Allan Rogers, Bailey and Conan, and the others in the current program.

GARRISON NEW YORK SYMPHONY. Mabel Garrison, soprano of the Metropolitan Opera, an artist of charming personality and exquisite taste, will be the attraction next week at the Folly Theater.

Doc Dorman and Gus Mortimer, comedians, head the cast, supported by a company which includes Vivian Lawrence, Billy Hagan, Bert Lester, Austin King, Billy Kimes, Beatrice Holden, Harry Fitzgerald, and Ruby Garrison.

There is a chorus of eighteen girls. In addition to the musical comedy there will be several specialties.

"CAMOUFLAGED"

(Continued from Page Thirteen.)

indicated in her note the night before.

Orders bidding him to report immediately to General Biddle in London for duty threatened to mar the day's happiness for Kimball. He hunted up Major Knowles and Captain Henderson at the Army and Navy Club.

Snakes, after a good night's rest at the club, prepared himself for a good day's work after a good breakfast. He sauntered down to Ed Schmidt's to secure a spoke or two. "Hello, Doc," said Ed, "heard you was back-and-have been expecting you in every day."

The facts are that Snakes and Ed Schmidt are the only two men now in Washington who knew the species of reptile that some person had let escape from Ed's zoo. He wanted the largest snake in town. He purchased a fowl that he wished not only to feed the snake that cuddled up in his inside coat pocket, but also to make 'Wu Tsang' swear by its blood. He knew the Chinese better than to make them take an oath upon any sacred book. He proposed to get the truth that day and clear up the mystery of the triangle. Religiously he knew that the Chinese could be classed as triangular, having three different aspects to their faith. All that he knew of that wonderful ancient people, except they were Christians had a mixture of Buddhism, Taoism and Confucianism.

He loved the people of that far off land. He recognized their indirection and knew that while they had a reputation for untruthfulness and insincerity, every Chinaman under the stress of personal danger or fear is apt to tell a falsehood or refuse to tell anything. Snakes was satisfied that he could worm the facts out of Wu Tsang but he did not suspect that after his warning the wily Chinese had outwitted the Washington police force. They had failed, but Snakes determined to capture him personally.

Madeline had been busy shopping to make the needed purchases for her brief honeymoon to a Northern city, where Kimball expected to sail for England in a convey in a few days. She wanted to impart her father's secret to the three friends, according to instructions, but every time they met she was not able to impart the desired information about her father's discovery, part of which was inscribed upon the triangle. She had tried to recall it, but she was not able to remember one of the signs, without which she would be lost. She had forgotten who had it, and now in her joy she was worried because she wished to comply with her father's last request.

She did not like Frank's getting married and leaving her at once. She wondered why she could not

go over. Some of the reserve naval officers' wives had gotten over there in the Y. M. C. A. canteen work. Major Knowles knew Secretary Baker well, for they were at Washington and Lee together. Probably he might influence him to allow her to visit her husband "over there."

She was waiting eagerly for his return, for with lightning speed she was preparing for her wedding. She wondered if there was any truth about marrying in haste, repent at leisure. She was sure it did not apply to her. Frank was going to take her out to buy the diamond ring when he returned. "There is that old telephone again. I thought it was great when I first came here to have a telephone in my room, but now I know they are a nuisance."

"Yes, this is 223. Yes, Miss Connor is speaking. Yes, thank you, tell Lieutenant Kimball that I will be right down." She soon joined Kimball in the lobby, prepared to go out with him to secure the ring, when Frank said, "Madeline, this marrying business is not as easy as it looks. I have just been down to the marriage clerk's office. You know he issues the marriage licenses."

Quite a few friends from the army and navy had assembled in the church when the opening chord of "Here Comes the Bride" caused Mrs. Thayer to look toward the bride, marching in on the arm of Major Knowles, who although he was ready to have married Madeline, was pleased to be asked by her and Kimball to give her away. Mrs. Thayer sensed trouble. Up in the gallery she recognized the slant eyes of the Mongolian, whose determination to secure the secret code had interfered with her plans and Snyder. Captain Henderson, the best man, and Lieutenant Kimball were waiting for the approaching bride at the altar. The music of the organ is now softened. The rector was surprised and the congregation when after he had reached that part of the service which you will recall, "Therefore, if any person can show just cause why they may not lawfully be joined together, let him now speak, or else hereafter forever hold his peace," to hear, as did the whole congregation, the words: "I FORBID IT."

The rector looked around and could not see anybody approaching, repeated the question and again heard the same reply. It was more than Madeline could stand. She fainted.

(To be continued tomorrow in a chapter written by Charles F. Nesbit.)

FOLLOWING THE TRAIL OF "CAMOUFLAGED"

By GEORGE H. DONOHUE

In Chapter XVII of "CAMOUFLAGED" today, the Rev. Hugh T. Stevenson, pastor of Bethany Baptist Church, has produced a series of new situations, all of which extend the interest of the serial to a point where it is now possible to see "why" the wind blows. Here we have the combination of Government Secret Service busy on the trail with the local police edging in, on a possible solution of the mystery surrounding the real purpose and actual identity of Wu Tsang.

Mighty lucky for Madeline that the phone bell rang just when it did—but our old and gifted friend Wu, as usual proved equal to the emergency—he takes a loop the loop, via the window route, only to fall into the clutches of the ever watchful policemen—wonder what they'll do with him, now that they have him.

But, then, "Snakes" is on the job with a real live chicken and a real busy, creepy snake, with which he tells the world he intends making the crafty Wu confess all his devilry and general shortcomings—and then just when Madeline is all fixed and ready to have the knot tied, some joy-killer speaks up out of the church stiltiness and gutters, "I forbid it!" That's too bad. We thought for a moment that with Madeline married we would get the final secret of alchemy, but here we have Kimball ordered abroad and Madeline, poor child, faints right on the threshold of matrimony.

Tomorrow we will have the answer to this mix-up from the pen of Charles F. Nesbit, the well-known insurance authority, who is already figuring on the possibilities of chapter eighteen, as you are reading this story today. Every line appearing in "CAMOUFLAGED" from now on, is apt to clinch the mystery, and if you read closely, you will be right in line to write the final chapter and win the prize of two hundred and fifty dollars.

WOMAN TEARS OFF COAT OF WOULD-BE PICKPOCKET

DETROIT, Feb. 20.—Mrs. Agnes Pappas won an undisputed victory over a purse snatcher. When he grabbed her purse, she grabbed it back again, took his coat and hat, and started in on his shirt when he broke away.

AMUSEMENTS

POLK'S MATINEE TODAY
SHUBERT-BELASCO
The Smartest and Brightest of All Musical Comedies.
"OH, BOY!"
—with the Original Princess Theater Cast intact.

NEXT WEEK SEATS NOW
Memora, Lee & J. J. Shubert Present
A New Comedy-Drama in Three Acts
"THE DANCER"

By EDWARD LOCKE
(Author of "The Climax" and "The Case of Becky")
With
MARTHA HEDMAN
John Halliday Gypsy O'Brien
Harry Mestayer Jean Temple
Thomas J. Keogh Beatrice Collette
And Others

SHUBERT-BELASCO
TONIGHT, 8:20—5c to \$2.50.
MAT. SAT., 2:30—5c to \$1.50.
A BULL'S EYE HIT
ARTHUR HAMMERSTEIN'S
Musical Comedy Success.

"Tumble In"
LAST TIME SUNDAY NIGHT
WEEK MONDAY, FEB. 24
COM. MONDAY, FEB. 24
MATS., WED., THURS., FRI., SAT.
The World's Greatest Comedian.

HARRY LAUDER
In New Songs and Old Favorites—COMPANY OF NOTED ARTISTS
PRICES—5c to \$2.50. Seats Now.

TUESDAY, 4:30
N. Y. SYMPHONY SOCIETY
WALTER DAMROSCH, Conductor.
Soloist: MABEL GARRISON. Oratorio: "The Song of Songs." Tickets—\$2.50, \$2.00, \$1.50, \$1.00, T. Arthur Smith, 1306 G St.

SHUBERT-GARRICK F Street at 7th
TONIGHT AT 8:20
POP. 31 MAT. TODAY
"A TREAT"—The Herald
WALTER HART offers
Charles Cherry and
Francine Larrimore

"SCANDAL"
By CECIL HAMILTON
Announcement Extraordinary
One Week Only—Seats Now Selling
William Moore Patch announces
THE AFTERMATH

A new drama of demobilization dealing with the physical condition of the returning soldier.
With a Distinguished Cast including ROSE CONLAN, GRACE CARLYLE and Others.

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9th and D Sts. N. W.
Today, Tomorrow and Saturday
THEDA BARA
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SALOME

GAYETY
The Bostonian Bureaucrats
WITH
FRANK FINNEY
Next Week, "Billy Watson's Beef Trust"

EVERYBODY PLEASED
D-A-N-C-I-N-G
Nightly 8:30 to 12.
In America's Most Beautiful Midway Gardens, to Motion Pictures and Jardin d'Acclimatation, Penn. Ave. at 21st St.

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AMUSEMENTS

C. LOEW'S COLUMBIA

Continues 10:30 A.M. to 11 P.M.

Dear People
I am indeed grateful for your wonderful reception of my Paramount Picture "Mrs. Wiggs of the Cabbage Patch"

Mr. Loew has decided to continue showing the picture for the rest of this week, so you can all see it.

Marguerite Clark

P.S.—COME TONIGHT, FRIDAY or SATURDAY
DON'T WAIT UNTIL TOO LATE

TODAY'S BEST ATTRACTIONS

CRANDALL'S THEATERS

Crاندall's **METROPOLITAN** F St. at 10th St.
Continues 11 a. m. to 11 p. m.
Prices, which include war tax.
Mat. 15c & 20c; Even. 75c & 1.00
TODAY—FRI.—SAT.

Crاندall's **ANNA CASE** in "The Hidden Truth"

Crاندall's **KNICKERBOCKER** THEATER
10th St. at Columbia Road
TODAY—FRI.

Crاندall's **ANNA CASE** in "The Hidden Truth"

Crاندall's **SAVOY** Theater
10th & Cal. St.
TODAY
KITTY GORDON
In "Mandarin Gold."

Crاندall's **AVENUE GRAND** Theater
10th & Cal. St.
TODAY
BRYANT WASHBURN
In "The Way of a Man With a Maid."

Crاندall's **CRANDALL'S**
10th & Cal. St.
TODAY
ELSIE FERGUSON
In "His Parisian Wife"

Crاندall's **APOLLO** Theater
10th & Cal. St.
TODAY
JUNE ELVIDGE
In "The Butler."

Crاندall's **APOLLO** Theater
10th & Cal. St.
TODAY
JUNE ELVIDGE
In "The Butler."

NATIONAL

TOMORROW MATINEE AT 1:45

ACTORS' FUND BENEFIT

A Stupendous Bill Featured by

24 STELLAR PRINCIPALS AND 10 FAMOUS COMPOSERS

IN
Playlets—Specialties—Pantomimes—Ensembles
THE SEASON'S SUPREME EVENT
PRICES, \$1.00 to \$2.50—SEATS NOW SELLING

National Tonight, 8:20.
Mat. Sat., 2:30.
Charles Emerson Cook Presents
Florence Nash in "Remnant"

With Orrin Johnson & Great Cast
BEGINNING MONDAY—SEATS SELLING

ETHEL BARRYMORE
In Greatest Comedy Success of Her Career
"THE OFF CHANCE"
By R. C. CARTON,
Author of "Lord & Lady Algy."

B. F. KEITH'S
DAILY 2:30 SUN 1:30 HOLYS 1:30
"A SURPRISE"—Star
FRANK DOBSON & CO.
ALLAN ROGERS, BAILEY & COWAN
Whitfield, Murdoch & Ireland, "Sweeties,"
Olympia Dancers, etc.
Buy seats for Extra Mat., 5 p. m., Sat.

Twice Daily, 3 to 5:30—8 to 10:30
S-K-A-T-I-N-G
In America's Largest and Finest Rink
Police Instructors, Referees
RACING TOMORROW NIGHT
Central Coliseum Over Center Market

LYCEUM PENN. Ave. at 11th St.
Palace of Burlesque
"Girls From the Follies"

ARCANE DANCING
14th and Park Road
Largest floor south of New York
Superb Music—Strict Censor.
Popular Prices.
Tonight, 8:30.
Beautiful Private Ballrooms for Rent.
Chorus Girls' Contest—Tomorrow Night
Today, 2:30 and 8:20 P. M.
P. M. Ave. at 9th St. N. W.

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B-U-R-L-E-S-Q-U-E
THE ORIGINAL BEAUTY